

Modified Enlarged 18pt

OXFORD CAMBRIDGE AND RSA EXAMINATIONS

Friday 8 October 2021 – Morning

A Level Classical Civilisation

H408/22 Imperial Image

**Time allowed: 1 hour 45 minutes
plus your additional time allowance**

**YOU MUST HAVE:
the OCR 12-page Answer Booklet**

READ INSTRUCTIONS OVERLEAF



INSTRUCTIONS

Use black ink.

Write your answer to each question in the Answer Booklet. The question numbers must be clearly shown.

Fill in the boxes on the front of the Answer Booklet.

Answer ALL the questions in Section A and ONE question in Section B.

INFORMATION

The total mark for this paper is 75.

The marks for each question are shown in brackets [].

Quality of extended response will be assessed in questions marked with an asterisk (*).

ADVICE

Read each question carefully before you start your answer.

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SECTION A

Answer ALL the questions in this section.

Start your answer to each 10, 20 and 30 MARK QUESTION on a NEW PAGE.

SOURCE A: Part of a relief from the Kalabsha Gate depicting Octavian



- 1 Another figure is shown to the right of Octavian in SOURCE A. Who is the figure? [1]**
- 2 This relief of Octavian in SOURCE A is from part of a temple. Who was this temple dedicated to? [1]**
- 3 Explain how far the relief of Octavian in SOURCE A would appeal to the people who saw it. [10]**

SOURCE B: Propertius 'Elegies' 4.6

Then he (Apollo) spoke: 'O Augustus,
world-deliverer, sprung from Alba Longa,
acknowledged as greater than your Trojan ancestors
conquer now by sea: the land is already yours: my
bow is on your side, and every arrow burdening my
quiver favours you. Free your country from fear, that
relying on you as its protector, weights your prow
with the State's prayers. Unless you defend her,
Romulus misread the birds flying from the Palatine,
he the augur of the foundation of Rome's walls. And
they dare to come too near with their oars: shameful
that Latium's waters should suffer a queen's sails
while you are commander. Do not fear that their
ships are winged with a hundred oars: their fleet
rides an unwilling sea. Though their prows carry
Centaur's with threatening stones, you'll find they
are hollow timber and painted terrors. The cause
exalts or breaks a soldier's strength: unless it is
just, shame downs his weapons. The moment has
come, commit your fleet: I declare the moment: I
lead the Julian prows with laurelled hand.'

5
10
15
20

- 4 Who is the queen referred to in line 12 in SOURCE B?
[1]
- 5 In SOURCE B, which battle is Augustus about to
begin? [1]
- 6 What are the 'Julian prows' referred to in line 21 of
SOURCE B? [1]

7 Explain how Apollo gives a positive image of Augustus in the speech in SOURCE B. [10]

8* ‘Augustus presented a different image of himself to different people.’

Explain how far you agree with this statement. Justify your response.

You may use SOURCE(S) A AND/OR B as a starting point in your answer. [20]

[SECTION A TOTAL: 45]

SECTION B

Answer ONE of the following questions.

Use classical sources, and secondary sources, scholars and/or academic works to support your argument. You should also consider possible interpretations of sources by different audiences.

EITHER

9* ‘Only literature could convey a positive image of Augustus.’

Explain how far you agree with this statement. Justify your response. [30]

OR

10* Explain how far you agree that Augustus was a good role model for Roman men. Justify your response. [30]

[SECTION B TOTAL: 30]

END OF QUESTION PAPER

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